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Trinity College Bulletin, 1966 (Summer Term)

Trinity College

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Trinity College Bulletin

1966 Summer Term

June 27 to July 29 • August 1 to September 2

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SUMMER TERM CALENDAR

EVENING COURSES

May 30, Monday	Opening date for Physics 517
June 6, Monday	Opening date for Economics 575, Mathematics 515, and Mathematics 521
June 7, Tuesday	Opening date for Physics 521
June 28, Tuesday	Opening date for Government 512

SESSION I

June 26, Sunday	1:00-8:00 P.M. room assignments and keys issued in Mather Hall
June 27, Monday	Session I begins
July 22, Friday	Final day to complete registration for Session II
July 28, Thursday	Final examinations*
9:00-12:00 noon	8:30 courses
1:30-4:30 P.M.	1:30 courses
July 29, Friday	Final examinations
9:00-12:00 noon	11:00 courses, undergraduate language and science courses
1:30-4:30 P.M.	3:30 courses

SESSION II

July 31, Sunday	1:00-8:00 P.M. room assignments and keys issued in Mather Hall
August 1, Monday	Session II begins
September 1 and 2 Thursday and Friday	Final examinations,* scheduled as in the first session
September 3, Saturday	Dormitory rooms must be vacated by 1:00 P.M.

* Undergraduate language and science courses will meet in regular class sessions on July 28 and September 1. Final examinations in courses meeting for terms other than five weeks in length will be given during the final week of the course on a day designated by the instructor.

Second Class Postage paid at Hartford, Connecticut. Published four times a year, March, August, September and December by Trinity College, Hartford, Connecticut.

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Secretary

The 1966 Summer Term

EACH SUMMER Trinity College makes available for both men and women a program of studies in arts and sciences at the undergraduate and graduate levels.

The undergraduate courses are intended for the college students who have requirements to fulfill, who desire to accelerate their college career, or who wish to include in their undergraduate study courses not available to them during the regular college year. Some undergraduate courses are open to pre-college students with honor records, and some will be elected by graduate students seeking to fulfill language requirements or to add to their scholarly background.

The graduate courses are intended for candidates for the Master's degree at Trinity or elsewhere and for college graduates interested in a specific subject at an advanced level. Graduate courses may with special permission be elected by advanced undergraduates with honor records.

Although the summer term is shorter than the winter and spring terms at Trinity College, instruction is of the same quality and the amount of work is equivalent. Because of the compressed schedule and the varying demands of different courses, the student is cautioned to follow carefully the advice regarding course loads included in many course descriptions. In no case will a student be permitted to enroll in more than two half-year courses or one full-year course in one term. Experience indicates, however, that achievement is highest when the student engages in a full program of study. Outside employment is not advised.

THE TRANSITION TO COLLEGE PLAN

In 1958 the unique Transition to College program was introduced as a complement to Advanced Placement. Selected students who have completed the eleventh or twelfth grades with honor records are admitted to certain undergraduate courses. Upon satisfactory completion of these courses, students receive full college credit. This program is described in detail in a separate announcement which will be sent upon request.

SUMMER ENGINEERING LABORATORY

With the cooperation of United Aircraft Corporation, the Hallden Machine Company, and the Louis B. Rogow Foundation, Trinity offers a seven-week program for boys and girls who have completed the eleventh grade and are tentatively interested in engineering as a future major field in college.

Each student in the program may enroll in one of two college-level engineering courses (*Engineering Computation* or *Engineering Materials*) in addition to a course in *Philosophy of Science*.

Visits to various research and development laboratories of United Aircraft Corporation and the Birken Manufacturing Company, Bloomfield, Connecticut are an integral part of the Summer Engineering Laboratory. Full course credit at Trinity is awarded upon successful completion of the program.

Substantial scholarship assistance is available to qualified students. Further information and application material may be obtained from the Summer Term Office.

SUMMER INSTITUTE IN MUSICAL STUDIES

During the first session of the 1966 Summer Term, Trinity will offer in conjunction with the Austin Arts Center an Institute in Musical Studies. This program is designed primarily to introduce music as one of the humanities both to able high school juniors and seniors and to interested college students.

The theme of the Institute this summer will be *Music, An Art in the Humanities, 1750 to 1950*. The program will center around two academic courses – *Ensemble Music, Classic to Modern* and *Introduction to the Opera*.

During the term, the Kohen String Quartet, a professional ensemble of recognized distinction from New York City, will be in residence at the College. This quartet will play an integral role in each academic course by providing living communication with music through performances in class meetings and during laboratory periods.

Students in the Institute will be encouraged to participate in instrumental and vocal group activities.

Further information about the Institute may be obtained from the Summer Term Office.

BALDRIDGE READING SERVICES

During the first session of the Summer Term an individualized reading and study skills program will be conducted at the College by Baldrige Reading and Study

Skills, Inc. Courses will be available to both undergraduate and graduate students and will be scheduled so as not to interfere with a student's regular academic work.

This program is designed to improve the reading speed, techniques, and comprehension of both able students and those experiencing academic difficulty. Application of reading and study skills is made by employing the textbooks and other readings used by students in their academic courses.

Classes meet five days each week during the first session. The fee is \$57.50 payable to Baldrige Reading Services. All students admitted to the Summer Term will receive detailed information about this program with their summer registration material.

UNDERGRADUATE STUDENTS

Except those students admitted to participate in the Transition to College Plan, admission to the Summer Term is limited to students who have completed at least one year of college. Students who have been required to withdraw from Trinity College or from another college and who are not eligible to return to their college in September will not be admitted. Non-Trinity students are required to certify their academic standing. They will be provided with a postal card to present to the proper authorities at their colleges for this purpose.

Undergraduate resident students are normally expected to enroll in a full schedule of courses. Students who desire to register for less than a full schedule in either term must, prior to registration, explain in a letter the reasons for their request. This letter should be addressed to the Director of the Summer Term.

Undergraduates who are entering their junior or senior year and whose records have been outstanding will be permitted to enroll in certain graduate-level courses (except those indicated by a double asterisk [**] in the course list). To enroll in these courses the student must have the prior approval of his college and the permission of the Director of the Trinity College Summer Term. Undergraduates who are admitted to these courses are expected to complete the same requirements that apply for graduate students.

GRADUATE STUDENTS

Men or women who hold the Bachelor's degree may enroll in graduate courses for which they are qualified even though they do not matriculate for the Master's degree. Such persons must furnish transcripts of all previous college work at the time they register.

Through study exclusively in summer terms, men and women who qualify for

admission to candidacy can earn the Master's degree at Trinity in education, English, French, history, Latin, and Spanish. Trinity also grants the Master's degree in chemistry, economics, government, mathematics, philosophy, and physics. With the exception of chemistry, which is a two-year, full-time residence program, most of the course work in these latter areas is offered in the evening during the regular college year.

In the 1966 Summer Term, course work toward the Master's degree will be available in economics, education, English, French, government, history, Latin, mathematics, physics, and Spanish.

Students who expect to work toward a Master's degree are urged to apply as early as possible for matriculation as candidates for the degree. There are two advantages to application prior to or soon after beginning graduate study: 1) if the application is not approved, the student will be spared the cost of tuition for courses which will not be credited toward a degree; 2) if the application is approved, the student can be properly advised on a program of study. All candidates will be expected to complete a minimum of six half-year courses after admission to candidacy.

Anyone who is interested in commencing study for the Master's degree in the Summer Term and who wishes to have his application for admission to candidacy acted upon in advance of the Summer Term must complete application by May 2. Applications completed by this date will be considered prior to June 1. Applications received after May 2 will be acted upon in November.

Applicants for admission to candidacy are expected to hold a Bachelor's degree from an accredited college and, if recent graduates, should have earned an average of B (80) in all undergraduate courses. Less emphasis is placed on the undergraduate standing of applicants whose undergraduate study was completed several years ago, but the professional experience and interests of such applicants will be carefully weighed. All applicants should have a considerable background in the liberal arts and all should have attained facility in the use of English.

Transcripts of all college work must accompany the application form, a copy of which can be obtained from the Office of Graduate Studies. In certain cases applicants may also be asked to submit the results of the Graduate Record Examination or other supporting data. An interview in the Office of Graduate Studies or with an appropriate departmental representative may be required after all materials pertinent to application have been assembled.

GENERAL REQUIREMENTS FOR THE MASTER'S DEGREE

To receive the Master's degree the candidate must complete a minimum of ten

half-year courses or the equivalent in full and half-year courses at the graduate level with satisfactory grades (see *Graduate Grades*).

A thesis is required of all candidates in chemistry, economics, English, government, history, and philosophy, and of some candidates in education. Upon satisfactory completion of the thesis, a candidate is granted graduate credit in the amount of one full-year course. Candidates who do not write a thesis are required to take a comprehensive examination. A grade but no credit is awarded for the comprehensive examination.

All requirements for the Master's degree must be fulfilled within a period of six years (including courses transferred from other colleges). Degree programs which can be completed through summer study exclusively are described in this catalogue. Complete information concerning the requirements for the Master's degree in all disciplines, including special departmental requirements, are described in the *Trinity College Bulletin, Graduate Studies*. A copy of this *Bulletin* can be obtained from the Office of Graduate Studies.

Transfer Credit

Trinity will accept toward the Master's degree a maximum of six semester hours (two half-year courses) of graduate work completed at other accredited institutions, providing grades received in such courses meet the minimum standard for graduate study at Trinity (B— or higher), and such courses, in the judgement of the department concerned, are reasonably the equivalent of Trinity offerings.

Candidates desiring transfer credit should: 1) have the outside course approved in advance, if possible, by the Graduate Office; 2) submit to the Graduate Office a full course description; 3) arrange to have an official transcript of their record sent to the Graduate Office.

SIXTH YEAR FOR TEACHERS

Programs of study fitted to individual needs are available to teachers who have earned the Bachelor's and Master's degrees. Each program will be planned in conference at the Office of Graduate Studies, and certification of satisfactory performance will be furnished at the conclusion of study to whatever authorities the student designates.

NON-CREDIT ATTENDANCE

Persons who do not wish to receive college credit for specific courses may, with special permission of the Director, audit courses. They will receive no credit and

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no grade but a record of their attendance will be made. They need not always fulfill the prerequisites of the course and are not permitted to take examinations. The charge will be the same as if the course were taken for credit.

Graduate students, who have been accepted as candidates for the Master's degree at Trinity College and who have completed two half-year graduate courses, will be allowed to audit without charge a total of two half-year courses. This privilege is without time limit; the courses may be audited prior to or after the completion of the degree requirements. In each case, however, permission to audit must be obtained from the Office of Graduate Studies.

VISITING SCHOLARS

Men and women who have earned the Master's or Doctor's degree and who wish to engage in independent scholarly work may apply for admission as a Visiting Scholar. Visiting Scholars may reside on the campus, will have full library privileges, and may attend as auditors meetings of any course or courses. They may participate in whatever other activities of the Summer Term interest them. Application should be made in a letter or interview in which the purposes of the period of study are outlined. Visiting Scholars may reside at the College for no less than two weeks or more than ten weeks. The charge, in addition to board and room, will be one hundred and twenty dollars plus a registration fee of ten dollars.

UNDERGRADUATE GRADES

A system of letter grades is used at Trinity. Passing grades are: A+, A, A-, B+, B, B-, C+, C, C-, D+, D, D-. Grades below C- are unsatisfactory. F denotes failure.

Colleges customarily require that students achieve at least a grade of C- in courses for which transfer credit is requested. This rule applies to courses taken at any college other than the one at which the student is a degree candidate. Students should recognize that the responsibility to achieve a grade sufficiently high to permit transfer credit is theirs alone. A record of the grades of all undergraduates will be sent to the student, to the parents, and to the student's own school or college.

Two special terms indicate that a grade is temporary: "incomplete" indicates a deficiency; "absent" means that a student was not present at a final examination. Responsibility for making arrangements to complete course work rests with the student. If such work is not completed by the end of the next term, the instructor will issue a final grade.

GRADUATE GRADES

At the conclusion of each course and on the thesis or comprehensive examination each graduate student will receive a grade from this scale:

Distinction – High Pass – Pass – Low Pass – Failure

Although equivalence of grades between graduate and undergraduate courses is difficult to define, it is generally agreed among colleges that graduate students will be expected to attain a higher level of achievement than would be expected of undergraduates. Frequently this expectation is expressed in a requirement that graduate credit will be awarded only for courses in which a grade of B or higher is earned. The Faculty of Trinity College regards two passing grades (A and B, for example) as inadequate differentiation of the quality of acceptable achievement for graduate students. Therefore, the restricted range of achievement for which graduate credit is awarded has been divided into three. It should be understood that the grades of Distinction, High Pass, and Pass are not equivalent to A, B, and C, but represent a finer division of the A and B range.

Whenever a candidate for the Master's degree has received a total of two grades of low pass and/or failure in his major field of study, or three such grades regardless of field, his eligibility for further study will be terminated. No more than one grade of Low Pass will be credited toward the requirements for the Master's degree.

Graduate students who are not approved candidates for the Master's degree, will be ineligible for candidacy for the Master's degree if they receive two grades lower than pass regardless of field.

Two special terms indicate that a grade is temporary: "incomplete" indicates a deficiency; "absent" means that a student was not present at a final examination. Responsibility for making arrangements to complete course work rests with the student. If such work is not completed by the end of the next term, the instructor will issue a final grade.

COURSE NUMBERING

Students should understand the system of numbering courses. Undergraduates are, in general, eligible to elect courses numbered from 100 to 499. Courses numbered from 100 to 199 are at the first-year level. Those from 200 to 299 are at the second-year level, 300 to 399 at the third-year level, and 400 to 499 at the fourth-year level. Undergraduate courses, except those marked with an asterisk (*), are open to Transition to College Plan Scholars. Courses numbered 500 to 599 are primarily

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for graduate students. Graduate courses at the 500-level, except those marked with a double asterisk (**), are open by permission to outstanding undergraduate students in their junior or senior year. Courses numbered 600 and higher are limited to graduate students.

Courses with a single number (101) are half-year courses. These courses meet for at least 90 minutes daily Monday through Friday for a single session and carry three or four semester hours of credit. Courses with a double number (101-102) are full-year courses. They carry six or eight semester hours of credit. A few full-year courses meet for two 90-minute periods each day and permit the completion of a full year of work in a single session.

COSTS

Tuition charges are determined on the basis of the number of full-year courses and half-year courses for which the student enrolls.

	<i>One half-year course</i>	<i>One full-year course</i>
Undergraduate Students	\$150	\$300
Graduate Students	\$120	\$240

Each student is responsible for payment of a registration fee of ten dollars. This fee is payable only once whether the student registers for one or both sessions. Students in laboratory courses are liable for fees included in course descriptions. The charge for dormitory rental is 10 dollars per week.

Meals are served on a pay-as-you-go basis in the college dining room at an estimated cost of 20 dollars per week.

Refunds of tuition in excess of registration fee will be granted for courses dropped for an acceptable reason no later than the second day of classes in each session, provided the student notifies the Summer Term Office by 5:00 p.m. of the second day of classes. After this date no refunds will be granted.

REGISTRATION

The registration procedure has been made as simple as possible. All undergraduate and graduate students may register by mail or they may register in person at the Summer Term Office in Williams Memorial. The Summer Term Office is open Monday through Friday from 9:00 a.m. to 12:00 noon and from 1:00 p.m. to 5:00 p.m.

Students who have been admitted to study for the Bachelor's degree at Trinity College should consult their adviser or the Registrar prior to registration. Visiting

students must have the approval of the proper authority in their college in electing courses for which they expect to transfer credit.

All courses are limited in size. Students will be enrolled in each course in the order in which their registration cards are received. To have a wide choice of courses a student should register as early as possible. Students who expect to attend both sessions should indicate their choice of courses for both sessions. In this way students attending during the entire summer will have priority in registration for second-session courses.

It is each student's responsibility to determine his eligibility to enroll in a specific course. A student is not eligible for credit in a course for which he has not completed the prerequisites. No student will be allowed to register for more than two half-year courses (or one full-year course) in a single session.

Preliminary Registration

To register for either or both sessions students should fill out the *Course Selection* and *Payment of Charges* cards. They should submit at the same time the *Dormitory Reservation*, *Automobile Registration*, and the *Undergraduate Parent Grade Report* cards when applicable. The *Honor Code* card must be completed and signed by all students. The registration fee of ten dollars, which in no case will be refunded, must accompany each registration. If the student wishes, payment of all charges may be made when the registration cards are mailed or submitted to the Summer Term Office.

Final Registration for the First Session

Registrations will be accepted during the first day of the first session for courses in which openings remain. Changes in registration will be accepted on this same day. Such changes may be made only once and any additional registration change must be accompanied by a \$5.00 fee. Students must be in attendance in their final selection of courses no later than the second meeting of each course.

All charges – tuition, fees, dormitory rent – for the first session must be paid on or before the opening day of classes.

Final Registration for the Second Session

The final day for registration for the second session, including payment of all charges, is July 22. Failure to pay all charges by that date will result in cancellation of registration and dormitory reservation.

Changes in registration must be made in accordance with the rule for the first session.

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HOUSING, MEALS, AND MEDICAL SERVICE

Dormitory housing is available to undergraduate and graduate students. All unmarried undergraduate students not residing at home must reside in college dormitories. Dormitory residents will be under the supervision of the Director of the Summer Term.

Dormitory students must furnish their own linen, pillows, and blankets. All resident students must furnish desk lamps, if desired. A linen rental service is available at a reasonable cost, and a coin-operated laundry is located on the campus.

Dormitory residents will be expected to arrive on campus between one and eight o'clock of the afternoon preceding the opening of classes, at which time room keys will be distributed in the foyer of Mather Hall. No room may be occupied before June 26.

Meals will be served at moderate cost in the dining rooms of Mather Hall.

The college physician will be available for consultation in the campus medical office. Monday through Saturday from 9:45 to 10:45 a.m. This service is limited to resident students. Expense of any additional medical care will be the responsibility of the student.

FINANCIAL ASSISTANCE

All requests for fellowships or loans should be addressed to the Director of the Summer Term. Financial assistance is available only to approved candidates for the Master's degree and is usually granted to students who have completed a minimum of two half-year courses at Trinity. Preference is given to secondary school teachers, and financial need is one of the factors considered.

Trinity Fellowships

A limited number of fellowships entitling holders to exemption of part of tuition costs is available.

National Defense Student Loans

Summer Term graduate students are eligible to apply for these loans only if they are considered to be "half-time" students - those who enroll in at least two half-year courses in two consecutive terms, and who plan to complete all Master's degree requirements in no more than two calendar years.

THE TRINITY COLLEGE LIBRARY

This fine library of more than 435,000 volumes and 100,000 pamphlets, with its

open stacks and its carrels and reading rooms for pleasant study, will be available daily to students in the Summer Term. Exhibits of rare and interesting items from the collections will be on view in the lobby and the Trumbull Room. The library adds approximately 7,000 volumes per year and subscribes to over 1,000 periodicals. The Reference Librarian is available to provide assistance in the use of the library in connection with term papers and theses.

ACTIVITIES

The extra-curricular program during the summer is sponsored by the Summer Term Council composed of eight students. In addition to movies, exhibits, and special events, the Council will arrange lectures, dances, and other suitable programs desired by the student body.

Mather Hall, Trinity's Student Center, houses a lounge, bowling alleys, game room facilities, and the Book Store. Eight tennis courts and the swimming pool are open daily to both men and women. Dressing rooms are located in Trowbridge Memorial.

The Austin Arts Center, with its theater, art galleries, and listening rooms, will be the focus for several cultural events during the summer. It will also house the Summer Institute in Musical Studies.

REGULATIONS

Absences. Students are expected to attend all class meetings; they are not "entitled" to any absences. Excessive absences will be sufficient cause for required withdrawal. An absence from an announced examination may be excused only for sickness certified by a doctor or emergencies by the Director.

Automobiles. Parking regulations will be posted in dormitories and on campus bulletin boards. These regulations will be strictly enforced and violators will be subject to fine.

All automobiles brought to the campus must bear a serial-numbered parking permit. To receive a permit, the student must file an automobile registration card with the Summer Term Office. Resident Transition scholars are not allowed to operate automobiles in Hartford or vicinity while College is in session. All students are prohibited from maintaining or operating motorcycles or scooters in the Hartford area.

Withdrawal. Absence from classes does not constitute withdrawal from a course or relieve the student of responsibility for tuition charges. A student who with-

draws from a course without permission will receive a grade of failure. If a student is forced to withdraw from a course, he should notify the Summer Term Office immediately. Note the final paragraph under *Costs*.

Visiting Undergraduates. Visiting undergraduate students will find that Trinity College expects as much of them in all respects (social conduct as well as academic achievement) as their own colleges do in the regular year. For this reason, the academic record of each visiting undergraduate, and notice of any disciplinary action, will be sent to the student's college at the close of the Summer Term.

Honor System. All Students enrolled in the Summer Term are subject to the academic honor system described below.

Other aspects of student conduct will be governed by the applicable sections of the Trinity College student regulations.

HONOR SYSTEM

PREAMBLE

Trinity College is an organized community of teachers and students dedicated to the purpose of education in the liberal arts. In accordance with the belief that mutual trust and respect constitute the most desirable atmosphere for learning, all students enrolled in the Trinity College Summer Term are subject to the academic Honor System.

ARTICLE I

Section 1. The Honor System is defined as a system of student self-government under which every student is responsible for his own academic honesty.

Section 2. Every student shall pledge himself neither to give nor to use unacknowledged aid and shall be honor bound to report himself to the Council should he violate the system.

Section 3. All written work in the classroom and all oral or written exercises assigned by the faculty to be done outside the classroom shall be conducted under the Honor System. Cooperative study projects are assigned under the Honor system at the discretion of the faculty.

Section 4. Each student shall pledge himself to abide by all rules and regulations of the Trinity College Library.

ARTICLE II

Section 1. When registering for the Summer Term every student shall sign the following declaration: "I accept and hereby promise to abide by the regulations of

the Honor System as described in the Trinity College Bulletin, 1966 Summer Term."

Section 2. Examinations and tests will not be proctored, but an instructor may be present in the examination room at his option. Students are required to write examinations and tests in the appointed room and at the appointed time.

ARTICLE III

Section 1. The Honor System shall be enforced by the Summer Term Council consisting of eight members of the student body, four to be selected by the Director prior to the opening of the Summer Term and four to be elected by the appointed four members during the first week of the term.

Section 2. The Council shall have sole authority to consider all apparent violations, to summon the accused person(s) and witnesses, and to conduct an appropriate and formal investigation of all charges presented by faculty or students.

Section 3. Should the Council by a vote of at least three-fourths of the members present find that a student has broken his honor pledge, it shall suspend the guilty person(s) from the College. If the guilty student is: 1) a regular Trinity undergraduate, his suspension shall last for one year; 2) a student enrolled in another college or school, a full report of his suspension from Trinity shall be sent to the original college or school.

The Director of the Summer Term shall have the power to review a case if 1) new information becomes available; 2) it appears procedural errors have occurred.

Summer Graduate Programs

Graduate students are able, through study exclusively in summer sessions, to earn the Master of Arts degree in education, English, French, history, Latin, and Spanish. The requirements and offerings in these special summer programs, especially designed for secondary school teachers, are described in this section.

EDUCATION

Chairman and Graduate Adviser:

PROFESSOR ALEXANDER A. MACKIMMIE, JR.

Graduate study in education is broadly conceived by the Department as providing course offerings of value and interest for (a) elementary and secondary school teachers in service, (b) prospective secondary school teachers, (c) individuals in other occupations whose work is educational in character, and (d) those persons, not professionally concerned with education, who desire to achieve a better understanding of the problems currently facing public and independent schools.

The Department has held the number of highly specialized courses to a minimum. It believes that an understanding of the history, philosophy, and psychology of education is fundamental to the formulation of sound judgments on the specific issues in education today. Many of the courses are pertinent to education at all levels of instruction in both public and independent schools. In addition, the Department recommends that the student give consideration to the course offerings of the other departments, many of which are of interest to students majoring in education.

Candidates for the Master of Arts degree with a major in education must complete at least six half-year courses within the Department. The candidate will be advised to select for the remaining four or more half-year courses required for the degree other subject areas which will serve best the interests of the individual, provided the courses selected meet with the prior approval of the Department. A thesis (Education 651-652) is required of the majority of candidates, but a stu-

dent may elect two half-year courses and a comprehensive examination in lieu of a thesis with permission of the Chairman of the Department. All candidates are required to take Education 600: *Problems in Education*.

Trinity is approved for the preparation of teachers of academic subjects in public junior and senior high schools in Connecticut and most other states. Students desiring to prepare for secondary certification must be approved as candidates for the Master's degree (in education or another subject). Those interested should consult the Department concerning the details of the State requirements.

Teachers accepted for a planned course of study leading to certification under the provisions of the State Department of Education's special Temporary Emergency Permit program are required to enroll in Education 491-492: *Student Observation and Teaching* (not available in the summer). Students in this category will be involved in all the basic activities and phases of the practice teaching experience, including supervision by the department staff and attendance at the seminar sessions. However, because they are not taking over the classes of a faculty member of the school in which they are serving, ordinarily they will not be under the direction of a critic teacher. Graduate credit is not given for Education 491-492.

Summer Program in Education

Courses in education are available in both summer and winter terms. To enable candidates studying in the summers only to complete the requirements for the Master's degree in a minimum of three summers, the following courses will be available on an alternating basis:

- | | |
|--------------------------------------|---|
| 501. History of Education | 541. Educational Measurement and Evaluation |
| 502. Philosophies of Education | 543. Principles of Guidance |
| 503. Developmental Psychology | 570. School Law |
| 504. Differential Psychology | 600. Problems in Education |
| 507. School and Society | 601. Seminar: Research in Education |
| 521. Secondary School Teaching | 602. Seminar |
| 522. Secondary School Administration | 651-652. Thesis |
| 524. Secondary School Curriculum | |

ENGLISH

Acting Chairman and Graduate Adviser:

PROFESSOR J. BARD McNULTY

Graduate courses in English at Trinity are designed for persons with a solid background of study in English who have a professional or personal interest in pursuing advanced work under guidance, probably proceeding to the M.A. degree and beyond. Although the majority of students are usually teachers of English in sec-

ondary schools, the program welcomes all interested and qualified persons no matter what their occupations. Each course emphasizes depth of subject matter, accuracy of scholarly research, and range of critical understanding.

In order to undertake graduate work in English, a student is expected to have completed an undergraduate major in English, or its equivalent in English courses, to the extent of 24 hours or credits exclusive of freshman English, speech, or journalism. Students applying for candidacy for the degree of Master of Arts with a major in English should meet the above requirements with a grade average of at least B or 80. Also, all students beginning graduate courses in English at Trinity for the first time, regardless of whether or not they intend to apply eventually for degree candidacy, must have their academic credentials reviewed by the Graduate Office prior to registration; an average of at least B is usually required. Candidates for degrees in other fields who have had 15 hours of English may be admitted to English courses by permission of the Chairman.

There is no prescribed curriculum for the Master's degree. Each student's program of study is determined individually. In many cases the most logical program consists of those courses which treat periods or subjects omitted in the student's undergraduate preparation, or those which have some bearing on his professional interests. Students whose profession is teaching English should elect the courses in linguistics, advanced composition, and literary criticism.

Candidates are required to take a total of ten half-year courses, of which eight must be in the Department, including English 651-652 (Thesis). Outside the Department candidates may take any graduate course in history, linguistics, philosophy, religion, ancient or modern foreign language or literature.

Summer Program in English

The program for subsequent summer terms will probably include the following course areas:

Every summer

- | | |
|-------------------------|-----------------------|
| 1. Linguistics | 3. Literary Criticism |
| 2. Advanced Composition | 4. Thesis |

1967
 Genre: Poetry
 Genre: Drama
 Genre: Satire
 Period: Renaissance
 Period: Modern
 Period: American
 Writer: Shakespeare

1968
 Genre: Fiction
 Genre: Epic
 Period: Medieval
 Period: Neo-Classical
 Period: Modern
 Period: American
 Writer: Milton

1969
 Genre: Drama
 Genre: Poetry
 Period: Renaissance
 Period: 19th Century
 Period: Modern
 Period: American
 Writer: Modern

HISTORY

Chairman:

PROFESSOR GEORGE B. COOPER

Graduate Adviser:

PROFESSOR NORTON DOWNS

The Master's degree with a major in history is designed to follow an undergraduate concentration in history. Undergraduate preparation should include survey courses in ancient, European and American history. Candidates must complete at the graduate level a minimum of ten half-year courses, at least eight of which must be in history, including History 651-652: *Thesis*. Students with extensive preparation in history may be permitted by their adviser to elect two half-year courses in another department. A reading knowledge of one foreign language is required. The thesis is the final project of all candidates.

Summer Program in History

Courses in history are available both during the Summer Term and the regular academic year. Candidates may complete their course requirements (exclusive of the Thesis) toward the Master's degree in a minimum of two summers. A selection of history courses representing the following periods and areas will be available each summer: ancient history, Medieval history, European history, and American history.

Courses in the History Program

- | | |
|---|--|
| 505. Greece, 594 to 338 B.C. | 538. Italy |
| 506. Greece, 338 to 200 B.C. | 541, 542. Russia |
| 507. The Roman Republic | 550. New England |
| 508. The Roman Empire | 552. United States: The Formative Years |
| 511. The Middle Ages | 553. American Sectionalism and the Civil War |
| 512. The Byzantine Empire and Islam | 561, 562. United States as a World Power |
| 515, 516. Renaissance Europe | 563. United States: Reconstruction to 1910 |
| 517. Europe 1760-1870 | 564. America in the Twentieth Century |
| 518. Expansion of Europe | 571. Latin America |
| 519. The Reformation | 577. Modern Canada |
| 521, 522. European Diplomatic History | 580. Far East |
| 525, 526. England | 601, 602. Seminars: Various topics |
| 531, 532. France | 651-652. Thesis |
| 535, 536. Germany | |
| 537. Studies in 19th and 20th Century European Intellectual History | |

LATIN LITERATURE AND CLASSICAL CIVILIZATION

Chairman and Graduate Adviser:

PROFESSOR JAMES A. NOTOPOULOS

The program leading to the Master of Arts degree in Latin Literature and Classical Civilization is especially designed for secondary school teachers of Latin. However, any person who is qualified and interested in doing advanced study in Latin and classical civilization would find the program appropriate.

To be eligible as a candidate in this program an applicant must meet the general requirements for acceptance as a candidate for the Master's degree and show evidence of possessing sufficient competency in Latin to undertake study of the subject at the graduate level.

A candidate for the Master of Arts degree must complete a total of ten half-year courses (30 semester hours). A minimum of five half-year courses involving analytical and interpretive reading of Latin authors in the original must be included in a candidate's program of study. These courses are to be selected from the curriculum unit entitled *Studies in Latin Literature*.

In addition, all degree candidates are required to complete successfully Latin 601-602: History of Latin Literature. This six semester hour course should be taken at the end of a student's program of study.

The balance of a candidate's program, three half-year courses, may include additional study in Latin literature, Greek, Greek and Roman history, classical civilization, or linguistics.

Each candidate is required to pass a Comprehensive Examination. Under special circumstances and with permission of the Department Chairman, particularly well-qualified students will be permitted to substitute a thesis for the Comprehensive Examination. All candidates, however, must pass the sight translation section of the Examination.

In 1966 the comprehensive examination in Latin Literature and Classical Civilization will be held twice; Friday evening, April 16, and Saturday, April 17, and again on Friday evening, August 20, and Saturday, August 21. Students planning to sit for either examination should notify the Director of the Summer Term in writing no later than two weeks prior to the test date. Each student should include in his letter the two special authors he has selected for the second portion of the examination.

It is recommended that candidates plan not to enroll in courses during the session of the Summer Term in which the Comprehensive Examination is to be taken. They will, however, be permitted to take one half-year course at this time - with permission of the Department Chairman.

The courses in Latin and Classical Civilization are offered in the Summer Term only. However, candidates may take courses in Greek and Roman history and linguistics in the Christmas or Trinity Terms whenever they are available. In subsequent summers the courses available each year will probably include the following areas:

1. Advanced Placement Latin V taught by a college instructor and a secondary school teacher. Open for observation by Latin teachers.
2. Greek
3. Courses in history and classical civilization
4. A wide selection of courses in Latin literature

Courses in the Program

Studies in Latin Literature

- | | |
|--|----------------------------|
| 501. Plautus and Terence | 509. Lucretius |
| 502. Catullus and Horace | 510. The Roman Love Elegy |
| 503. Cicero | 511. Roman Satire |
| 504. Livy | 512. Ovid |
| 505. Vergil: the <i>Aeneid</i> , Books I-VI | 513. Tacitus |
| 506. Vergil: the <i>Aeneid</i> , Books VII-XII | 514. Medieval Latin |
| 507. Vergil: <i>Eclogues</i> and <i>Georgics</i> | 521, 522. Special Readings |
| 508. Caesar and Sallust | |

Required Seminar

- 601-602. History of Latin Literature

Greek

- | | |
|---------------------------|-----------------------------|
| 101-102. Elementary Greek | 202. Homer |
| 301. Greek Prose | 301, 302. Advanced Readings |

Classical Civilization

- | | |
|------------------------|---------------------|
| 501. Greek Archaeology | 503. Special Topics |
| 502. Roman Archaeology | |

MODERN LANGUAGES

Chairman and Graduate Adviser:

PROFESSOR GUSTAVE W. ANDRIAN

The program leading to the Master of Arts degree in French or in Spanish is designed to provide competence in the language, knowledge about the history and nature of the language, understanding of the culture and civilization of the nation concerned, and above all, depth and breadth in the appreciation of the literature. Although designed especially for secondary school teachers or prospective teachers of French or Spanish, the program is appropriate for any person who is qualified and interested in doing advanced study.

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To be eligible as a candidate for the Master of Arts degree in either French or Spanish, an applicant must meet the general requirements for acceptance as a candidate for the Master's degree and show evidence of possessing sufficient competence in French or in Spanish (usually the equivalent of one advanced, full-year college course in literature) to undertake study of the subject at the graduate level. All courses, with the exception of linguistics, are conducted in the language.

Programs of study in French and Spanish are planned on an individual basis but candidates are normally required to take a total of ten half-year courses (30 semester hours) and pass a comprehensive examination. Of the total of ten half-year courses, six are required in literature, two in civilization and culture, and one in advanced conversation and syntax. Students may elect, with permission of the Department Chairman, to substitute a thesis in lieu of two half-year courses in literature and the comprehensive examination.

In 1966 the comprehensive examinations in French and Spanish literature will be held on Friday, September 30 and Saturday, October 1. Each examination will consist of a written section, approximately six hours in length, and of a shorter oral test. Students planning to take the examination should notify the Associate Dean of the College in writing no later than one month prior to the test date.

Although the program is designed primarily for summer study, the Department offers one course in French and one course in Spanish for graduate credit in each semester of the regular academic year. It is, therefore, possible to complete the requirements for the Master's degree in a minimum of one academic year and two summers.

Courses in the Program

French

- | | |
|---|-----------------------------------|
| 501. Linguistics | 513, 514. Studies in Lyric Poetry |
| 502. Advanced Conversation and Syntax | 515, 516. Studies in Drama |
| 503, 504. Civilization and Culture | 517, 518. Studies in Fiction |
| 505. Masterpieces of French Literature | 519. Proust and Gide |
| 507, 508. Studies in French Classicism | 520. Existentialism |
| 509, 510. Studies in the Eighteenth Century | 521. Renaissance Prose |
| 511. Studies in Romanticism | 522. Renaissance Poetry |
| 512. Studies in Realism and Naturalism | 523. Literary Criticism |

Spanish

- | | |
|--|--|
| 501. Linguistics | 509, 510. Studies in the Nineteenth Century |
| 502. Advanced Conversation and Syntax | 511. The Generation of '98 |
| 503, 504. Civilization and Culture | 513, 514. Studies in the Twentieth Century |
| 505. Masterpieces of Spanish Literature | 515, 516. Studies in Spanish-American Literature |
| 506. Cervantes | |
| 507, 508. Studies in the <i>Siglo de Oro</i> | |

Schedule of Courses

Session I – June 27 to July 29

Except as noted, courses carry three semester hours of credit.

Undergraduate Courses

All courses, except those marked with an asterisk (*), are open to *Transition to College Plan Scholars*.

Advanced undergraduates should note that they may be eligible for admission to certain graduate courses.

BIOLOGY 101. Principles of Biology. *Four semester hours* – A treatment of the plant kingdom from the standpoint of structure, physiology, phylogeny. Attention will be directed to the basic physio-chemical nature of the cell with emphasis placed upon the chemistry of cell respiration and photosynthesis. Trinity students and Transition Scholars must complete Biology 101 and 102 to receive credit. A grade of B– is required if used to satisfy a major requirement for Biology or Pre-Medicine at Trinity. Registrants in this course are advised not to enroll in an additional course. Laboratory fee is ten dollars.

11:00–12:30 with afternoon laboratories on days designated by the instructor. Mr. Van Stone.

CHEMISTRY 107. General Chemistry I. *Four semester hours* – A general study of the chemical properties and reactions of substances from the viewpoint of elementary

principles of atomic and molecular structure. Prerequisite: a high school course in chemistry and three years of secondary school mathematics. Registrants in this course are advised not to enroll in an additional course. Laboratory fee is ten dollars.

8:30–10:00 with laboratories from 10:30–12:30 three days a week designated by the instructor. Mr. Bobko.

***CHEMISTRY 203. Quantitative Analysis.** *Four semester hours* – Consideration of chemical equilibrium and its application to volumetric and gravimetric determinations. Acid-base systems and nonaqueous solvents. Lectures and laboratory work. Laboratory fee is ten dollars.

8:30–10:00 with daily laboratories until 12:30. Mr. Barnes.

***CHEMISTRY 305. Elementary Organic Chemistry.** *Four semester hours* – A systematic study of the compounds of carbon in

both the aliphatic and aromatic series, their synthesis, properties, structures, and uses. Trinity students must have completed Chemistry 203 and must complete Chemistry 305 and 306 to receive credit. Prerequisite for non-Trinity students: a full-year course in General Chemistry. Registrants in this course may not enroll in an additional course. Laboratory fee is ten dollars.

8:30–10:00 with laboratories on days designated by the instructor. Mr. Heeren.

CLASSICAL CIVILIZATION 201. Classical Humanities. A study of Greek civilization through readings in, and discussion of, the Homeric poems, Greek drama, and the major prose writers of the fifth century.

3:30–5:00. Mr. Stambaugh.

ECONOMICS 201. Introduction to Economics. The general nature of the economic system, types and problems of business enterprise, price and distribution theory, anti-trust, public utilities, labor relations, and comparative economic systems. Trinity students and Transition Scholars must complete Economic 201 and 202 to receive credit.

8:30–10:00. Mr. Curran.

***ECONOMICS 341.** Price Theory. A study of the determination of the prices of goods and productive factors in a free market economy and of the role of prices in the allocation of resources. Prerequisite: an introductory course in microeconomics.

8:30–10:00. Mr. Loughlin.

ENGINEERING 121. Engineering Computation. June 27 to August 12. *Four semester hours* – Open only to Transition Scholars enrolled in the Summer Engineering Laboratory. Concepts and methods of manual and machine computation as they relate to engineering practice, including graphical, digital, and analog processes.

8:30–10:00 with two afternoon laboratories each week on days designated by the instructor. Mr. Blakeslee.

ENGINEERING 223. Engineering Materials. June 27 to August 12. *Four semester hours* – Open only to Transition Scholars enrolled in the Summer Engineering Laboratory. A study of the nature, properties, and application of materials in engineering designs. Emphasis will be placed on behavior at the atomic and molecular level. Laboratory experiments and field trips.

8:30–10:00 with afternoon laboratories until 4:00 on days designated by the instructor. Messrs. Bruneau and Sapega.

ENGLISH 241. Survey of British Literature: Romance and Irony. An analytic study of British Literature in terms of romantic and ironic narrative patterns and their thematic analogues. Reading selected from all genres and periods, with emphasis on major writers. Prerequisite: English 101, 102, or the equivalent, or permission of the instructor. This course is open to Transition to College Plan Students.

1:30–3:00. Mr. R. J. Lee.

FINE ARTS 101. History and Appreciation of Art. A survey of the painting, sculpture, and architecture of ancient and medieval times. A basic course for the understanding and enjoyment of art, it analyzes and explains by means of slides and photographs the technical and aesthetic principles of the major visual arts.

1:30–3:00. Mr. Taylor.

FINE ARTS 305. The Origin and Development of Modern Art. An historical and critical analysis of painting from the late eighteenth century through nineteenth century impressionism. Previous courses in art history are not necessary.

3:30–5:00. Mr. Taylor.

FRENCH 101–102. Elementary French. *Eight semester hours* – An intensive course equivalent to a full year of elementary college French. Fundamentals of grammar and

readings of graded texts. Audio-lingual practice. No auditors permitted.

8:30-10:00 and 11:00-12:30 plus one-half to one hour laboratory each day. Mr. Campo.

GERMAN 101-102. Elementary German. Eight semester hours—An intensive course equivalent to a full year of elementary college German. The essentials of grammar. Readings of moderate difficulty. Some stress will be placed throughout on the understanding and speaking of everyday German. No auditors permitted.

8:30-10:00 and 11:00-12:30 plus one-half to one hour laboratory each day. Mr. Hansen.

GOVERNMENT 101. Introduction to Politics. The scope and methods of political science: a systematic study of fundamental political concepts. The relationship of man to society and the state. The theory of governmental institutions. The application of the above to contemporary problems and controversies.

11:00-12:30. Mr. Neaverson.

GOVERNMENT 202. American National Government. An examination of the basic institutions and processes of the national government. Included in the analyses are constitutional foundations, federalism, political parties, Congress, the presidency, the judiciary, the national administration.

8:30-10:00. Mr. Stedman.

GREEK 101-102. Elementary Greek. Six semester hours—The aim of this course is to enable the students to read Greek as soon as possible. Significant selections from Greek literature are used as the basis for the learning of grammar, of vocabulary, and for the practice of composition. Students must complete Greek 101 and 102 to receive credit.

11:00-12:30. Mr. Whitfield.

GREEK 201. Introduction to Greek Prose. Selections from Greek historians and Plato.

Prerequisite: an elementary college course in Greek or permission of the instructor.

8:30-10:00. Mr. Elliott.

GREEK 301. Advanced Readings in Greek. Tutorial instruction open to students capable of independent honors work. The content of this course is determined by the individual desires and needs of the student.

By arrangement. The Staff.

HISTORY 101. An Introduction to European History. A consideration of principal themes in Western Civilization from the Carolingian Empire to the early Eighteenth Century, with an emphasis on the transition from the medieval policies of Church, Empire and Feudal Monarchies to the variegated secular culture and sovereign states' system of the modern era. Several sessions will be devoted to the nature of history itself, and to the techniques of good historical writing.

8:30-10:00. Mr. Schoenhals.

HISTORY 207. England to 1714. The political, constitutional, economic, and religious evolution of England from the Roman Conquest to the death of Queen Anne. Open to Transition to College Plan students.

8:30-10:00. Mr. Bindoff.

HISTORY 317. Conflict or Consensus in American History. A topical examination of the American past, based on contrasting interpretations of the nature of historical change from the American Revolution through the New Deal. Combining a variety of selected readings with class discussion and analytical papers, students will study and evaluate the constitutional, political, economic, and social factors involved in key periods and aspects of American History. For each topic, emphasis will be placed on the themes of consensus and conflict as alternative explanations of the pattern of national development. Open to Transition to College Plan students.

11:00-12:30. Mr. Sloan.

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LATIN 121-122. Introduction to Latin Literature (Advanced Placement Latin V). June 27 to July 22 and August 1 to August 26. *Eight semester hours* - In the first term, a study of Roman comedy with the reading of one play of Plautus and one of Terence, followed in the second term by a study of the lyric poetry of Catullus and Horace. Trinity students and Transition Scholars must complete 121 and 122 to receive credit. Transition Scholars enrolling in this course may not enroll in an additional course.

11:00-12:30 and 1:30-3:00. Messrs. Elliott and Hoey.

MATHEMATICS 103. Fundamentals of Calculus I. Properties of real numbers; inequalities and absolute values; functions and their graphs; limits of functions; continuity. This course does not count toward the major in mathematics at Trinity and cannot be taken for credit by a Trinity undergraduate who has passed a higher numbered course. Transition Plan Scholars interested in mathematics should normally elect this course.

8:30-10:00. Mr. Poliferno.

MATHEMATICS 105. Analytic Geometry and Calculus I. The real number system; functions and graphs; limits; continuity; derivatives and applications. Transition Plan Scholars should not elect this course unless they will be able to begin the second year of calculus in September.

11:00-12:30. Mr. Stewart.

***MATHEMATICS 201.** Analytic Geometry and Calculus III. Technique of integration; polar coordinates; parametric equations; improper integrals; indeterminate forms; analytic geometric of three-dimensional space. Prerequisite: credit for Mathematics 106, or the equivalent, or permission of the instructor.

11:00-12:30. Mr. Whittlesey.

MUSIC 106. Introduction to the Opera. Opera as drama and music. The study of se-

lected operas from Beethoven through Berg. The relation of vocal to instrumental and general musical style of the period will be carried out in collaboration with the Kohon String Quartet. Guest lecturers will be announced. No previous knowledge of music is required.

1:30-3:00. Mr. Barber.

MUSIC 115. Ensemble Music, Classic to Modern. A survey of the literature, styles, and performance problems of ensemble music during the period under study. Selected masterpieces from Mozart through Charles Ives will be considered. Class discussion and assigned papers and listening will be included. The course will be illustrated by frequent performances in class by the Kohon String Quartet. Students skilled in instrumental technique may substitute performance projects for outside reports. No previous knowledge of music is required.

11:00-12:30. Mr. Hastings.

PHILOSOPHY 201. Introduction to Philosophy. An introductory treatment of some fundamental philosophical problems in such areas as the theory of knowledge, the theory of reality, philosophy of religion, philosophy of science and ethics.

11:00-12:30. Mr. Bracken.

PHILOSOPHY 205. Logic. An introduction to modern formal logic with a consideration of fallacies and the place of logic in relation to the other sciences.

1:30-3:00. Mr. Bracken.

PHILOSOPHY 206. Philosophy of Science. July 4 to August 12. Open only to Transition Scholars enrolled in the Summer Engineering Laboratory. An investigation of some of the philosophical problems arising from science. The nature of science, its relation to philosophy; the concept of cause; the problem of induction; the relation of minds and machines; the influence of science and

technology on social problems. Collateral reading will emphasize both the diversity and the future of science.

11:00-12:30. Messrs. Brown and R. T. Lee.

PHYSICS 101. General Physics. *Four semester hours* - Includes mechanics, heat, and sound. A preparatory course to further study of this and other sciences. Prerequisite: at least three years of secondary school mathematics. Registrants in this course are advised not to enroll in an additional course. Laboratory fee is five dollars.

8:30-10:00 with laboratories until 12:00 on days designated by the instructor. Mr. Ray.

PSYCHOLOGY 101. Introduction to General Psychology. A scientific study of the behavior and experience of the normal human adult. This course is prerequisite to all

other courses in psychology for Trinity students.

11:00-12:30. Mr. Langhorne.

RELIGION 212. Introduction to the Bible: New Testament. An examination of the writings of the New Testament in the light of the time and events which produced them; analysis of the various literary units to discern the emergence of Biblical world-view.

8:30-10:00. Mr. Sleeper.

SPANISH 101-102. Elementary Spanish. *Eight semester hours* - An intensive course equivalent to a full year of elementary college Spanish. Fundamentals of grammar and reading of graded texts. Audio-lingual practice. No auditors permitted. Further drill in oral expression and listening comprehension in the language laboratory.

8:30-10:00 and 11:00-12:30. Mr. Andrian.

Graduate Courses

All graduate courses, except those marked with a double asterisk (**), are open by permission to selected undergraduates in their junior or senior year.

****ECONOMICS 575. Comparative Economic Systems.** An evening class meeting on June 6, 8, 13, 15, 20, 22, 27, 29 and September 6, 8, 13, 15. A comparative study of the allocative processes and economic problems in capitalism, market socialism and central planning. Special attention will be directed to the economic systems of the United States, France, the U.S.S.R. and Yugoslavia. Final date for registration is May 23 in order that a portion of the assigned reading can be completed in advance. Prerequisite: Economics 501 or permission of the instructor.

An evening class, 7:00–10:00. Mr. Battis.

****ECONOMICS 651–652. Thesis. Both terms. Six semester hours** – Investigation and report of an original research project. Registration for this course must be accompanied by written permission from the Chairman of the Department.

Conference hours by appointment. Mr. Towle and Staff.

EDUCATION 501. History of Education. A study of the basic ideas, institutions and practices of contemporary education in the light of their historical development from the earliest times to the present. The student will be expected to select a manageable topic needing historical treatment with emphasis upon primary sources, and to present the results in both oral and written form.

8:30–10:00. Mr. Morris.

EDUCATION 504. Differential Psychology. A study of quantitative data concerning individual, group and trait differences, and the validity and reliability of those measuring instruments through which the data are secured.

1:30–3:00. Mr. Langhorne.

EDUCATION 522. Secondary School Organization and Administration. A study of principles underlying current school practices in organization and administration and an identification of persistent problems, particularly as they involve the teacher and the pupil.

8:30–10:00. Mr. Curtis.

****EDUCATION 601. Seminar: Cultural Anthropology.** An analysis of the latest anthropological theories on the nature, properties, patterns, and processes of culture, the extent to which those theories explain the data furnished by the descriptive work of such noted anthropologists as Mead, Benedict, Malinowski, Redfield, and others. The course will also consider the socio-logistic approach to both history and culture found in the systems of men from Vico to Sorokin, with emphasis upon the contribution of these systems to anthropology.

11:00–12:30. Mr. Morris.

****EDUCATION 651–652. Thesis. Both terms. Six semester hours** – The preparation of a comprehensive paper representing an original solution to a clearly-defined, significant educational problem. Registration for this course must be accompanied by written permission from the chairman of the Department. Prerequisite: Education 601: Research in Education.

Conference hours by appointment. Mr. Mackimmie and staff.

ENGLISH 557. Studies in the Renaissance: The Poetry of Donne and Jonson. Intensive reading of Donne and Jonson, with some attention to their followers. A secondary interest will lie in an attempt to define seventeenth century poetics, in particular as

that definition might illuminate the general nature of poetry.

3:30-5:00. Mr. R. J. Lee.

ENGLISH 575. The Epic in America. Epic devices in American poetry and fiction, with some attention to the theory and practice of epic in the English Renaissance. Writers to be considered will include Spenser, Milton, Cooper, Melville, Whitman, Crane, Benét, Eliot, and Williams.

1:30-3:00. Mr. Rothwell.

ENGLISH 581. Shakespeare. Representative comedies, tragedies, and histories, with major stress on the dramatic conventions of Shakespeare's time.

11:00-12:30. Mr. Rothwell.

ENGLISH 591. Studies in Ideas: The Study of English. For students who are teachers or prospective teachers of English, this course will attempt to clarify the principles and practices of studying and teaching English in school and college. Not a methods course, it will explore the theory and practice of English language study, of composition, and of literary criticism, primarily for the educational benefit of the student-teacher himself, but with some attention to the possibilities and problems of teaching language, writing, and literature in school and college.

8:30-10:00. Mr. Wheatley.

****ENGLISH 651-652. Thesis. Both Terms.** Six semester hours - A project involving scholarly research, critical thinking, and formal writing. Proposals for theses must follow a form specified by the Department and must be submitted to the Chairman by June 1 for consideration and approval by the Department as a whole. The course should be completed in the summer sessions.

Conference hours by appointment. Mr. McNulty and staff.

FRENCH 503. Civilization and Culture: 19th and 20th Century. An analysis and

explanation of the most significant forces, especially historical, social and political, which shaped the French way of thinking from the separation of Church and State to Gaullism. The most important themes will be traced back to their origin in the 18th and 19th centuries. Oral exposés centered on one substantial research project will be assigned in the first week; they will be delivered in French during the last week and will count as part of the final examination.

8:30-10:00. Mr. Michelot.

FRENCH 507. Studies in French Classicism: Descartes and Pascal. An introduction to the major works of Descartes and Pascal, study of their thought, milieu and influence on French classicism.

1:30-3:00. Mr. Larkin.

FRENCH 522. Renaissance Poetry: Poetry of the Pléiade. Intensive consideration of French lyric poetry of the high Renaissance, with emphasis on Ronsard, DuBellay and other members of the Pléiade group.

3:30-5:00. Mr. Larkin.

FRENCH 523. Literary Appreciation through Stylistics. The aim of this course is to develop an understanding of the criteria and techniques of literary criticism, emphasizing especially the method of the *explication de texte*, and the study of various styles through exercises in translation from English to French.

11:00-12:30. Mr. Michelot.

****GOVERNMENT 512. Metropolitan Government.** An evening class meeting June 28, 29, 30, July 5, 6, 7, and August 23, 24, 25, 30, 31, September 1. Comparative studies of metropolitan government with an emphasis upon the relationship of the city to the state, power structure, political decision-making, the Council Manager form, and the tactics of interest groups. First six meetings will be lectures; last six meetings will be devoted to the presentation of papers by

students. Final date for registration is June 10 in order that a portion of the assigned reading can be completed in advance.

An evening class, 7:00–10:00. Mr. McKee.

****GOVERNMENT 651–652. Thesis. Both Terms. Six semester hours**—Investigation and report of an original research project. Registration for this course must be accompanied by written permission from the Chairman of the Department.

Conference hours by appointment. Mr. Stedman and staff.

GREEK 101–102. Elementary Greek. Six semester hours—The aim of this course is to enable the students to read Greek as soon as possible. Significant selections from Greek literature are used as the basis for the learning of grammar, of vocabulary, and for the practice of composition. This course may be taken for graduate credit toward the M.A. in Latin Literature and Classical Civilization. Students must complete Greek 101 and 102 to receive credit.

11:00–12:30. Mr. Whitfield.

GREEK 201. Introduction to Greek Prose. Selections from Greek historians and Plato. Prerequisite: an elementary college course in Greek or permission of the instructor. This course may be taken for graduate credit toward the M.A. in Latin Literature and Classical Civilization.

8:30–10:00. Mr. Elliott.

GREEK 301. Advanced Readings in Greek. Tutorial instruction open to students capable of independent honors work. The content of this course is determined by the individual desires and needs of the student. This course may be taken for graduate credit toward the M.A. in Latin Literature and Classical Civilization.

By Arrangement. The Staff.

HISTORY 507. The Roman Republic 265 to 44 B.C. A political, economic, and so-

cial survey of Roman history from the beginning of Rome's expansion overseas to the end of the Republic with especial emphasis on the Age of Cicero and Caesar.

3:30–5:00. Mr. Boren.

HISTORY 511. The Middle Ages. A discussion of the principal topics of the period 800–1300 concerned with the emergence of Western Civilization.

11:00–12:30. Mr. Downs.

HISTORY 524. Tudor England. The period will be considered in its political, ecclesiastical, economic and cultural aspects, and particular attention will be given to problems which have engaged the attention of its historians in recent years.

1:30–3:00. Mr. Bindoff.

HISTORY 564. America in the Age of Reform. A seminar course examining the character of American reform movements from Populism through the New Deal. Combining extensive reading in monographs, biographies, and periodical articles, with class discussion and short papers, students will study and evaluate various interpretations of the nature of reform in this period, utilizing Richard Hofstadter's *Age of Reform* as the reference point for their analysis.

8:30–10:00. Mr. Sloan.

****HISTORY 651–652. Thesis. Both Terms. Six semester hours**—Investigation and report of an original research topic. Registration for this course must be accompanied by written permission from the Chairman of the Department.

Conference hours by appointment. Mr. Cooper and staff.

LATIN 502. Catullus and Horace. Close literary analysis and study of selections from the poetry of Catullus and Horace. Prerequisite: a college minor in Latin.

11:00–12:30. Mr. Williams.

LATIN 504. Livy: The Historian. A topical approach with selected readings. Prerequisite: a college minor in Latin.

1:30-3:00. Mr. Boren.

LATIN 505. Vergil: the *Aeneid*, Books I-VI. The course concentrates on a close analytical reading of parts of the first six books, including two complete books. The emphasis is on the study of style and the details of Vergil's craftsmanship in all aspects of structure, from the sentence to the larger wholes, of imagery and of sound patterns. No attempt is made to cover large sections of text. The course is designed rather to afford an experience in depth in the discovery of literary values, which may illuminate all later reading of Vergil.

3:30-5:00. Mr. Hoey.

LATIN 512. Ovid. Readings of selected books and excerpts from Ovid's works. A critical study of a major Augustan poet.

8:30-10:00. Mr. Whitfield.

****LATIN 601. History of Latin Literature.** Extensive readings, research projects and papers dealing with the main ideas and issues (literary, philosophical, and political) of the Roman Republic, as seen through its major writers in the various genres. Required of all candidates in the year they expect to take the Comprehensive Examination.

8:30-10:00. Mr. Williams.

****MATHEMATICS 515. Introduction to Linear Algebra.** June 6 to July 28. Vector spaces, finite- and infinite-dimensional. Linear transformations and their matrix representations. Prerequisite: Mathematics 500: Advanced Calculus.

An evening class, 7:00-9:30, Monday and Thursday. Mr. Stewart.

****MATHEMATICS 521. Vector Analysis.** June 7 to July 28. The algebra and calculus

of vectors, with applications to differential geometry.

An evening class, 7:00-9:30, Monday and Thursday. Mr. Whittlesey.

****PHYSICS 517. Plasma Physics.** May 30 to June 29 and July 18 to July 27. The physics of an ionized gas, including the analysis of individual particle motions, distribution functions and the Boltzmann equation, microscopic plasma behavior, plasma waves and instability, and Coulombic collisions. The primary emphasis will be on physical concepts, rather than detailed experimental results. The fundamentals of plasma diagnostics and advanced technical applications to thermionics, magnetohydrodynamics, and controlled thermonuclear fusion will be treated. Prerequisites: Physics 501 and 502 or the equivalent and some knowledge of Maxwell's electromagnetic equations.

An evening class, 7:00-9:30, Monday and Wednesday. Mr. Lary.

****PHYSICS 521. Sound and Acoustics.** June 7 to July 28. A theoretical and applied study of sound and acoustics. Topics will include plane and spherical sound waves, radiation and scattering, sound and acoustics instrumentation. Special topics include underwater sound and additional topics of interest to the class. Prerequisite: Physics 501 and 502.

An evening class, 7:00-9:30, Tuesday and Thursday. Mr. McCormick.

SPANISH 501. Applied Linguistics. The course will stress a scientific approach to the structure of the Spanish language, but will, at the same time, insist on all practical aspects which can be of use in the teaching of the language. It will also include advanced composition. Lectures, discussion and reports.

8:30-10:00. Mr. Correa.

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SPANISH 505. Masterpieces of Spanish American Literature. A study of several key works of Spanish American Literature. The course will deal with selected novels, plays, and poems of the Nineteenth and Twentieth Centuries; these texts will be closely analyzed and discussed in terms of their literary values.

1:30-3:00. Mr. Debicki.

SPANISH 513. Twentieth Century Spanish Poetry. A study of the most important poets

of the Generation of '98: Unamuno, Machado, Juan Ramón Jiménez; the Generation of 1927: Pedro Salinas, Jorge Guillén, Dámaso Alonso, Gerardo Diego, Federico García Lorca, Rafael Alberti, Vicente Aleixandre; the post-war poets: Miguel Hernández, Luis Felipe Vivanco, Leopoldo Panero, Luis Rosales, Gabriel Celaya, José Hierro. Poetry will be studied in relation to the cultural background of the period. Lectures, discussion, oral reports.

11:00-12:30. Mr. Correa.

Session II – August 1 to September 2

Except as noted, courses carry three semester hours of credit

Undergraduate Courses

All courses, except those marked with an asterisk (*), are open to *Transition to College Plan Scholars*.

Advanced Undergraduates should note that they may be eligible for admission to certain graduate courses.

BIOLOGY 102. Principles of Biology. *Four semester hours* – A treatment of selected phenomena characteristic of living systems with emphasis on animal biology. Topics include a consideration of the physiology of the nervous, circulatory and excretory systems viewed as control mechanisms; classical and molecular genetics including nucleo-cytoplasmic interactions; animal development and phylogeny. Trinity students and Transition Scholars must complete Biology 101 and 102 to receive credit. A grade of B– is required if used to satisfy a major requirement for Biology or Pre-Medicine at Trinity. Registrants in this course are advised not to enroll in an additional course. Laboratory fee is ten dollars.

11:00–12:30 with afternoon laboratories on days designated by the instructor. Mr. Galbraith.

CHEMISTRY 108. General Chemistry II. *Four semester hours* – A continuation of Chemistry 107 with emphasis on the study of the chemical properties of certain ions and the physical chemistry of solutions as applied to analytical chemistry. Trinity students requiring Chemistry 201 may take Chemistry 108 for equivalent credit. Prerequisite: Chemistry 107 or the equivalent. Registrants in this course are advised not to enroll in an additional course. Laboratory fee is ten dollars.

8:30–10:00 with daily laboratories from 10:30. Mr. Smellie.

***CHEMISTRY 306.** Elementary Organic Chemistry. *Four semester hours* – A continuation of Chemistry 305 (see description and requirements, Session I). Prerequisite: Chemistry 305. Registrants in this course may not enroll in an additional course. Laboratory fee is ten dollars.

8:30–10:00 with laboratories on days designated by the instructor. Mr. Heeren.

CLASSICAL CIVILIZATION 202. Classical Humanities. A study of Roman civilization through readings in, and discussion of, a limited number of masterpieces in classical literature, history, philosophy and science which have contributed most significantly to our own civilization.

1:30–3:00. Mr. Dyson.

ECONOMICS 202. Introduction to Economics. National income analysis, business cycles, money and banking, international economic relations, economic growth. Prerequisite: Economics 201 or the equivalent.

8:30–10:00. Mr. Michalopoulos.

ENGLISH 242. Survey of British Literature: Tragedy and Comedy. An analytic study of British literature in terms of tragic and comic narrative patterns and their thematic analogues. Reading selected from all genres and periods, with emphasis on major writers. This course is open to Transition to College Plan students. Prerequisite: English

101, 102, or equivalent, or permission of the instructor.

8:30–10:00. Mr. Foulke.

ENGLISH 372. Survey of Drama: Modern Drama. A study of the significant changes in dramatic form and theory since the late 19th century. Reading includes plays of Ibsen, Chekhov, Strindberg, O'Neill, and Expressionists, Pirandello, Giraudoux, Anouilh, Beckett, Genet, Pinter and Albee.

11:00–12:30. Mr. Nichols.

FINE ARTS 102. History and Appreciation of Art. A survey of the paintings, sculpture, and architecture of renaissance and modern times. A basic course for the understanding and enjoyment of art, it analyzes and explains by means of slides and photographs the technical and aesthetic principles of the major visual arts.

1:30–3:00. Mr. Pappas.

FINE ARTS 306. The Origin and Development of Modern Art. An historical and critical analysis of painting from post-impressionism to modern times. Previous courses in art history are not necessary.

3:30–5:00. Mr. Pappas.

FRENCH 201–202. Intermediate French. Eight semester hours. An intensive course equivalent to a full year of intermediate college French. Review of grammar; readings in modern authors; audio-lingual practice. No auditors permitted.

8:30–10:00 and 11:00–12:30 plus required laboratory. Mr. Waterman.

GERMAN 201–202. Intermediate German. Eight semester hours. An intensive course equivalent to a full year of intermediate college German. Review of grammar, readings in modern and classical authors, audio-lingual practice in laboratory required. No auditors permitted.

8:30–10:00 and 11:00–12:30. Mr. Hughes.

GOVERNMENT 201. International Politics. Basic factors in international relations: the nature of nationalism, imperialism, and colonialism; evolution of the modern national state system; contemporary sources of international tension. Special emphasis upon the operation of these factors in Asia, Africa, and Latin America. Prerequisite: Government 101 for Trinity freshmen and sophomores only. This course is open to Transition to College Plan students.

11:00–12:30. Mr. Gastmann.

GREEK 102. Elementary Greek. A continuation of Greek 101. The aim of this course is to enable the students to read Greek as soon as possible. Significant selections from Greek literature are used as the basis for the learning of grammar, of vocabulary, and for the practice of composition. Students must complete Greek 101 and 102 to receive credit.

8:30–10:00. Mr. Edwards.

GREEK 202. Homer: *Odyssey* (Selections). The finest portions of the *Odyssey* will be read. Emphasis will be placed on the oral, formulaic, traditional aspects of Homeric poetry; on the complex character of Odysseus from Homer through the present; and on the relation between the society of the *Iliad* and that of the *Odyssey*. Discussion and collateral reading. Prerequisite: an elementary college course in Greek, satisfactory completion of Greek 201 or permission of the instructor.

11:00–12:30. Mr. Belmont.

GREEK 302. Advanced Readings in Greek. Tutorial instruction open to students capable of independent honors work. The content of this course is determined by the individual desires and needs of the students.

By arrangement. The Staff.

HISTORY 102. Introduction to European History. An analysis of Western European history from the eighteenth century Enlight-

enment to the present, with special attention devoted to the diverging patterns of national development, the social and intellectual implications of industrialism and the emergence of modern ideologies. Although History 101 is not a prerequisite, this course has been planned as a continuation of it.

8:30–10:00. Mr. Willey.

LATIN 122. Introduction to Latin Literature (Advanced Placement Latin V). A continuation of Latin 121. (see description and requirements, Session I). Prerequisite: Latin 121 or the equivalent.

11:00–12:30 and 1:30–3:00. Miss Barrett and Mr. Edwards.

MATHEMATICS 104. Fundamentals of Calculus II. The derivative, the integral, and their geometric applications; the Fundamental Theorem. This course does not count toward the major mathematics at Trinity except that 103 and 104 together may replace 105 in the major sequence. It cannot be taken for credit by any Trinity student who has passed a higher numbered course.

8:30–10:00. Mr. Anderson.

MATHEMATICS 106. Analytic Geometry and Calculus II. Integrals with applications; conic sections; transcendental functions. Prerequisite: credit for Mathematics 105 or permission of the instructor.

8:30–10:00. Mr. Mattson.

***MATHEMATICS 202.** Analytic Geometry and Calculus IV. Partial differentiation; multiple integrals; infinite series; introduction to differential equations. Prerequisite: credit for Mathematics 201 or permission of the instructor.

11:00–12:30. Mr. Mattson.

PHILOSOPHY 203. Theories of Ethics. A critical examination of the major ethical systems, including an analysis of recent ethical thought. The study of such problems as

the nature of human values, good, right, obligation, happiness, justice, and duty.

1:30–3:00. Mr. R. T. Lee.

PHYSICS 102. General Physics. *Four semester hours*—A study of light, electricity, magnetism, and modern physics. Prerequisite: Physics 101 or the equivalent. Registrants in this course are advised not to enroll in an additional course. Laboratory fee is five dollars.

8:30–10:00 with laboratories until 12:00 on days designated by the instructor. Mr. Schmugge.

PSYCHOLOGY 101. Introduction to General Psychology. A scientific study of the behavior and experience of the normal human adult. This course is prerequisite to all other courses in psychology for Trinity students.

3:30–5:00. Mr. Herschberger.

PSYCHOLOGY 206. Psychology of Abnormal People. A study of the personality of both normal and abnormal people, with emphasis on their resemblances. Prerequisite: a course in general psychology.

1:30–3:00. Mr. Herschberger.

RELIGION 211. Introduction to the Bible: Old Testament. Examination of the writings of the Old Testament in the light of the time and events which produced them; analysis of the various literary units to discern the emergence of Biblical world-view.

8:30–10:00. Mr. Priest.

SPANISH 201–202. Intermediate Spanish. *Eight semester hours*—An intensive course equivalent to a full year of intermediate college Spanish. Review of grammar; readings in modern authors in a variety of genres; audio-lingual practice. No auditors permitted.

8:30–10:00 and 11:00–12:30 plus required laboratory. Mr. Kerson.

Graduate Courses

All graduate courses, except those marked with a double asterisk (**), are open by permission to selected undergraduates in their junior or senior year.

CLASSICAL CIVILIZATION 502. Roman Archaeology. Backgrounds of Roman archaeology. Development of architecture, sculpture, painting and minor arts during the Republic and Empire periods. Special effort will be made to link the material with historical events and with authors normally studied in Latin courses at the secondary school level. Credit in this course will apply toward the M.A. in history and in Latin Literature and Classical Civilization.

3:30-5:00. Mr. Dyson.

EDUCATION 502. Philosophies of Education. A systematic examination of vital philosophical issues in general educational theory. Major philosophies of education will be studied comparatively, and the student will be encouraged to construct for himself a philosophy adequate for evaluation of his subsequent professional practice.,

8:30-10:00. Mr. Strain.

EDUCATION 524. Secondary School Curriculum. A study of the history and problems involved in curriculum change in the secondary school, including an analysis of trends and developments in various subjects in the curriculum. Emphasis will be placed on the role of the local school faculty in curriculum development.

1:30-3:00. Mr. Strain.

****EDUCATION 600.** Problems in Education. A study, through reading and discussion, of selected contemporary issues and problems in education. These problems will be studied in terms of the historical, philosophical, or sociological principles involved and will be traced through all levels of the educational system.

3:30-5:00. Mr. Osgood.

****EDUCATION 602.** Comparative Education. Are there standards for comparing national systems of education? How are these standards determined? Reflection upon these questions will undergird a study of contemporary educational thought and practice elsewhere in the world, with particular emphasis upon the European nations, including Russia, and upon the nations of Africa.

11:00-12:30. Mr. Osgood.

ENGLISH 502. Advanced Expository Writing. The study and practice of expository writing in its several forms, together with advanced study of language, rhetoric, logic, and expression. While acquiring increased skill in writing, the student will also acquire ability in analyzing his own writing and the writing of others. Recent developments in the teaching of composition will receive some attention.

1:30-3:00. Mr. Potter.

ENGLISH 563. Studies in Contemporary Literature: Joseph Conrad. Development of technique, theme, and style in the fiction of Joseph Conrad, with particular attention to narrative patterns of romance and irony, tensions between sea and shore values, and the significance of recurrent image patterns and prominent syntactical features. Secondary reference to biographical and historical background. Reading includes *Almayer's Folly*, *The Nigger of the "Narcissus"*, *Lord Jim*, "Youth," "Heart of Darkness," "The End of the Tether," *Typhoon*, *Nostromo*, *The Secret Agent*, *Under Western Eyes*, "The Secret Sharer," *Chance*, *Victory*, *The Shadow-Line*, and *The Rover*.

11:00-12:30. Mr. Foulke.

ENGLISH 578. Studies in Poetry: English Lyric Poetry. An exploration of basic char-

acteristics and of some of the varieties of English lyric poetry.

3:30-5:00. Mr. Potter.

ENGLISH 594. Studies in English Language and Linguistics. Consideration of contemporary linguistic theories of how the basic sounds of English are combined into structures capable of conveying the complex meanings of the spoken or written language. Practical applications of linguistic principles to questions of usage, grammar, and literary analysis will be discussed.

8:30-10:00. Mr. Gleason.

FRENCH 515. Studies in Drama: 17th Century Theater. A detailed analysis of major works of Corneille, Racine and Molière. Attention will be given to the evolution and concepts of French classical theater and to the social and moral attitudes reflected by these dramatists.

8:30-10:00. Mr. Cottrell.

FRENCH 521. Renaissance Prose: Rabelais and Montaigne. A study of Rabelais and Montaigne as principal representatives of the humanistic, philosophical and religious thought of the French Renaissance.

11:00-12:30. Mr. Cottrell.

GREEK 102. Elementary Greek. A continuation of Greek 101. The aim of this course is to enable the students to read Greek as soon as possible. Significant selections from Greek literature are used as the basis for the learning of grammar, of vocabulary, and for the practice of composition. Students must complete Greek 101 and 102 to receive credit. This course may be taken for graduate credit toward the M.A. in Latin Literature and Classical Civilization.

8:30-10:00. Mr. Edwards.

GREEK 202. Homer: *Odyssey* (Selections). The finest portions of the *Odyssey* will be read. Emphasis will be placed on the oral, formulaic, traditional aspects of Homeric

poetry; on the complex character of Odysseus from Homer through the present; and on the relation between the society of the *Iliad* and that of the *Odyssey*. Discussion and collateral reading. Prerequisite: an elementary college course in greek, satisfactory completion of Greek 201 or permission of the instructor. This course may be taken for graduate credit toward the M.A. in Latin Literature and Classical Civilization.

11:00-12:30. Mr. Belmont.

GREEK 302. Advanced Readings in Greek. Tutorial instruction open to students capable of independent honors work. The content of this course is determined by the individual desires and needs of the student. This course may be taken for graduate credit toward the M.A. in Latin Literature and Classical Civilization.

By arrangement. The Staff.

HISTORY 519. The Reformation. An intensive study of the interaction between religious ideas and the reformulation of political, economic, ecclesiastical, and cultural forms in Germany and Switzerland in the sixteenth century.

1:30-3:00. Mr. McGill.

HISTORY 521. European Diplomatic History: Eighteenth Century. An intensive study of European diplomacy in the period 1713-1792 with special emphasis on the Diplomatic Revolution and the First Partition of Poland, these events viewed as manifestations of a broad reorientation of the European state system.

3:30-5:00. Mr. McGill.

HISTORY 537. Social and Intellectual European History. Twentieth-century studies in the political, social and intellectual history of twentieth century Europe. A seminar devoted largely to the modern European intelligentsia, its role in politics, its estrangement from middle-class society.

11:00-12:30. Mr. Willey.

HISTORY 550. History of New England. The concept of regionalism; political, intellectual and social development during the colonial and national periods; industrialization, immigration; cultural conflicts and adjustments.

8:30-10:00. Mr. Weaver.

LATIN 503. Cicero. Selected letters and philosophical writings. Prerequisite: a college minor in Latin.

8:30-10:00. Miss Bree.

LATIN 509. Lucretius. Readings of selected books of the *De Rerum Natura* with emphasis on the philosophic and literary features of the poem.

1:30-3:00. Mr. Lawall.

LATIN 510. The Roman Love Elegy. Selected elegies of Catullus, Tibullus, Propertius,

and Ovid with emphasis on the poetics of this genre of Latin literature.

11:00-12:30. Mr. Lawall.

SPANISH 508. Poetry of the Golden Age. Spanish poetry from the *Romancero* through the baroque period. Some of the authors included will be Garcilaso de la Vega, Herrera, San Juan de la Cruz, Fray Luis de León, Lope de Vega, Quevedo and Gongora. Discussion and oral reports.

8:30-10:00. Mr. Metzidakis.

SPANISH 511. The Generation of '98. A study of representative figures of this generation, with special emphasis on the writings of Miguel de Unamuno. Some of the other writers to be studied are Azorín, Baroja and Antonio Machado. Discussion and oral reports.

11:00-12:30. Mr. Metzidakis.

STATEMENT OF OWNERSHIP MANAGEMENT AND CIRCULATION
FOR TRINITY COLLEGE BULLETIN

As required by the Act of Congress, October 23, 1962
(Section 4369, Title 39, United States Code)

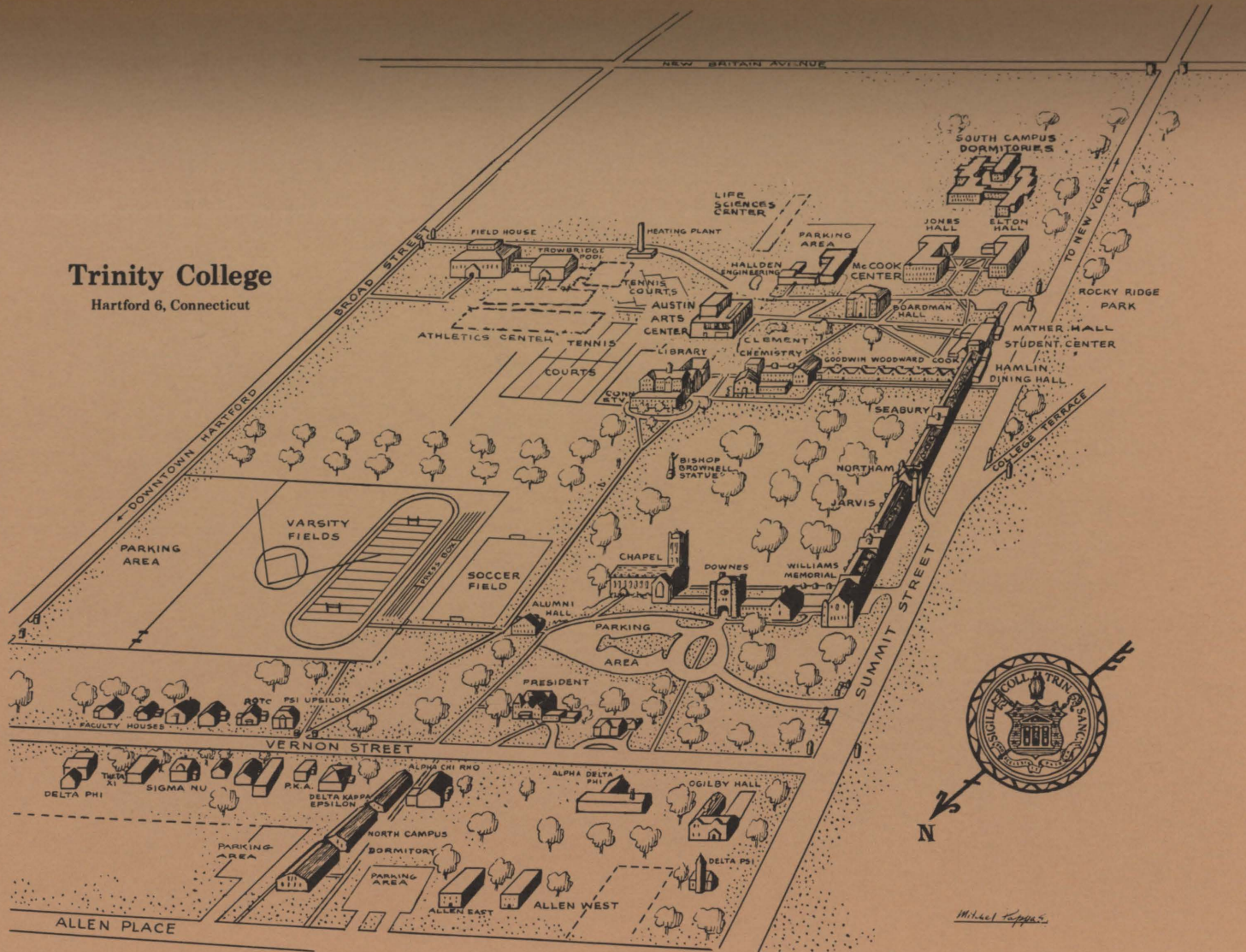
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9. Known Bondholders, Mortgagees and other Security Holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities: Connecticut Mutual Life Insurance Company and the United States Housing and Home Finance Agency, Washington, D.C.

I certify that the statements made by me above are correct and complete.

KENNETH C. PARKER, Editor

Trinity College

Hartford 6, Connecticut



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Michael J. Toppo